

CITY OF ST. PETERSBURG, FLORIDA

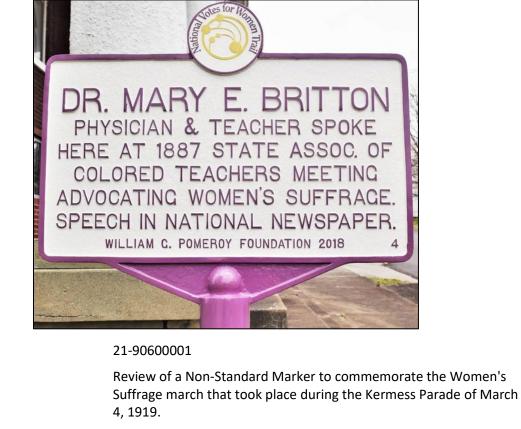
PLANNING AND DEVELOPMENT SERVICES DEPARTMENT

URBAN PLANNING AND HISTORIC PRESERVATION DIVISION

STAFF REPORT

Community Planning and Preservation Commission Non-Standard Marker Request

Report to the Community Planning and Preservation Commission from the Urban Planning and Historic Preservation Division, Planning and Development Services Department, for Public Hearing and Executive Action scheduled for **Tuesday, October 12, 2021, beginning at 2:00 p.m.**, in Council Chambers of City Hall, 175 Fifth St. N., St. Petersburg, Florida. Everyone is encouraged to view the meetings on TV or online at www.stpete.org/meetings.



APPLICANT: National Collaborative for Women History Sites & William G. Pomeroy Foundation

OWNER: City of St. Petersburg

Case No.:

REQUEST:

PROPERTY ADDRESS: Southeast corner of 6th St. and Central Ave.

PROJECT OVERVIEW

The National Collaborative for Women History Sites & William G. Pomeroy Foundation is requesting approval to install a non-standard, historic marker memorializing the Kermess Parade of 1919, where hundreds of suffragists marched in support of woman's right to vote.

The marker will be a plaque 32 inches wide by 18 inches high on a seven-foot-tall pole with a dark purple frame, and is proposed for the southeast corner of 6th Street and Central Avenue. This is where the suffragists congregated the morning of the parade which was the designated suffrage section of the parade. City Engineering has given approval to install a marker in this location.

REVIEW OF MARKERS AND MONUMENTS

In 2001, City Council adopted an official policy regarding markers and monuments. Under the criteria of this policy, if the proposed marker is used to commemorate a historic event, building or person or group, it must be reviewed by the Community Planning and Preservation Commission ("CPPC") for consistency with the adopted policy. In this role, the CPPC is reviewing the application to decide whether the event that is the subject of the proposed marker made a significant contribution to history at a local, state, or national level, and certify that the proposed text is historically accurate.

<u>A (Criteria)</u> For the City of St. Petersburg to consider the placement of a marker or monument on public property, the following criterion must be met:

1. To commemorate an Event, the event must have made a significant contribution to the history and culture at a local, regional, statewide, or national level. The location of the marker must have an association to the event or show just cause for its placement elsewhere within the City.

On March 4, 1919, a Kermess Parade was held in St. Petersburg. Although this parade included marchers and entertainers from multiple organizations, the "suffrage section" of men, women, and children who gathered to support the cause of women's voting rights, contained hundreds of participants and would be remembered as the noteworthy cause of the day. The event drew attention to the call for woman suffrage.

4. <u>Text:</u> the text must be accurate in describing the significance of the event, person, site or building. The Marker may not editorialize, be derogatory or offensive to other members of our community.



Figure 1: Proposed marker, design and text

The proposed text makes the following statements:

1. On March 4, 1919, 500 to 1,000 suffragists formed up at Sixth St and Central Ave to march in support of woman's right to vote.

This information is verified by several newspaper articles from the *St. Petersburg Times* (Appendix C).

2. All commemoration needs to be significant to the local culture and heritage of St. Petersburg.

The proposed marker not would not only serve as a reminder of the importance of women gaining the right to vote, but highlight the role that citizen activists played in the passage of the 19th Amendment.

<u>B. (Program)</u>: Applications must designate the Marker program under which it will be reviewed.

2. Non-Standard Marker Program: A Non-Standard Marker may be used if a citizen would like to Commemorate or Memorialize an event, person, or building, with a custom designed marker.

• The applicant must coordinate all the design and manufacturing of the marker.

The design and manufacturing of the marker will be funded by the William G. Pomeroy Foundation.

• The applicant will be required to present the design, proposed text, location, and justification for the marker for review by Urban Planning and Historic Preservation staff.

The proposed text is shown above in Figure 1. Additional information on the marker's design is included in the application (Appendix A).

• The applicant will be responsible for all costs associated with the marker including the manufacture, construction, permitting, and maintenance fee.

The applicant will furnish the marker, but the City will be responsible for costs for installation and maintenance.

• When the marker is associated with an historic Event, Building, or Person, the application shall be reviewed by the CPPC and if the building is a local landmark, the applicant will also require COA approval.

The proposed marker will not be installed within a local historic landmark. Therefore, no COA is required.



Figure 2: Area of proposed location at southeastern corner of intersection of Central Ave. and 6th St.



RECOMMENDATION

The CPPC is certifying the proposed marker's historic accuracy and overall importance to St. Petersburg's local history and heritage. City Administration and Staff find that the proposed marker meets the criteria for the City's Markers and Monuments Policy and recommends the Community Planning and Preservation Commission **APPROVE** the contents of the marker.



Appendix A: Markers and Monuments Application

City of St. Petersburg Development Services

Department of Urban Design & Historic Preservation Monuments and Markers Policy

Checklist

Review Process

- UDHP Staff
- HPC

ORK

- CA Staff
- Arts Commission
- Gifts Panel
- State Marker Program

Departments Involved

- Parks
- Traffic Engineering
- Utility
- **D** Other
- □ Other

Approved

Signature

Date

Conditions

City of St. Petersburg, P.O. Box 2842, St. Petersburg 33713 (727)893-7153

Contact Information

Name Killian ODonnell

National Collaborative for Women History Sites & William G. Pomeroy Foundation Group/Organization

Address (of contact person) 2459 Buttonwood Ct Clearwater, FL 33763

Phone ______727-474-7016

floridawomansuffrageproject@gmail.com E-mail

Location of Marker (i.e., Building/Address) _____ se corner Central Ave and 6th St 27.771132, -82.641674

Criteria for Plaque Α.

- To Commemorate an Event
- To Commemorate a Person or Group
- To Commemorate a Building Site

Kermess Parade: On March 4, 1919, 500-1,000 suffragists formed up at **Proposed** Text Sixth St and Central Ave to march in support of woman's right to vote.

Tampa Bay Times (St Petersburg, FL), Fri, Feb 28, 1919, page 1 Verification Sources <u>Tampa Bay Times (St Petersburg, FL)</u>, Sat, Mar 1, 1919, page 3 Tampa Bay Times (St Petersburg, FL), Tue, Mar 4, 1919, page 5 and page 6 Tampa Bay Times (St Petersburg, FL), Tue, Mar 11, 1919, page 7

How is this significant to St. Petersburg's local culture and heritage?

This National Votes for Women (NVWT) marker commemorates a little piece of St Pete's history

that helped expand democracy in the United Staes. The 19th Amendment enfranchised more

American voters at once than any legislative act. Twenty-five million people were admitted to the

electorate. The NVWT was developed to help highlight that history, a history the citizens of St Pete

did NOT want to be forgotten from. On the front page of the St Petersburg Daily Times on Dec 13,

1914, St Pete citizens declared they were part of the woman suffrage movement and wanted to be

counted. It was reported that in addition to the thousands who participated in the parade,

thousands others watched; it was a great success in increasing support for woman suffrage,

helping to win municipal suffrage in St Pete just a couple months later. Let's count St Pete now with a NVWT marker. B. Programs

- Standard City Marker Program
- Non-Standard Marker Program
- State Historic Markers Program
- Monuments and Commemorative Artwork Program
 - Three Dimensional Monuments or Plague Presentations Without Sculpture
 - Monuments and Memorials With Artwork
 - Artwork

Describe plaque or artwork (attach drawing of design) NVWT Markers: 18" X 32"

Title Line: 15 characters

Body Lines: 5 lines, 27 characters per line

Marker Frame: dark purple

Marker Background: light purple

Pole: 7'

Note: In the bottom right corner is the number of NVWT markers installed throughout the county incremented by one for each marker installed.

National Collaborative for Women History Artist Name Sites & William G. Pomeroy Foundation



Phone 315-913-4070

E-Mail_____susan@wgpfoundation.org

Sewah Studios Contractor_

Proposed Location (specifically describe where proposed marker will be placed on property)

se corner Central Ave & 6th St (27.771132, -82.641674)

Cost (attach bids): The City would be responsible for marker installation and maintenance

Funding (specify funding source):

The William G. Pomeroy Foundation funds the marker, pole, and shipping

Maintenance Program and Requirements The City would be responsible for marker installation and maintenance

Sewah Studios provides instructions:

https://sewahstudios.com/install-1-post/

https://sewahstudios.com/delivery-inspection





Appendix B: Authorization from Engineering Department



September 20, 2021

William G. Pomeroy Foundation 492 E. Brighton Ave. Syracuse, NY 13210

To Whom It May Concern:

I, Brejesh Prayman, Director of Engineering & Capital Improvements for the City of St. Petersburg, give the National Coalition for Woman's History Sites permission to install a Suffrage Centennial Marker in honor of the women suffragists who marched at the 1914 Kermess Parade, within the City's Right of Way on the southeastern corner of Central Avenue and 6th Street. This approval is contingent upon receipt of funding from The William G. Pomeroy Foundation and approval from the Community Planning and Preservation Commission. Please contact me if you have questions or concerns.

Sincerely,

Brejesh Prayman, P.E., Director Engineering & Capital Improvements

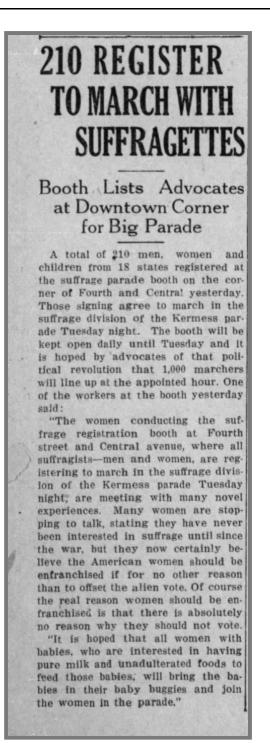
cc: Elizabeth Abernethy, Planning & Development Services Derek Kilborn, Planning & Development Services Evan Birk, Engineering & Capital Improvements ECID Records



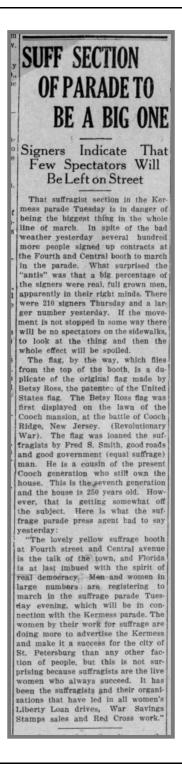
City of St. Petersburg P.O. Box 2842 St. Petersburg, FL 33731-2842



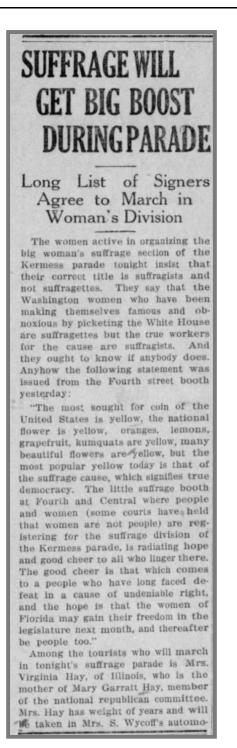
Appendix C: Research



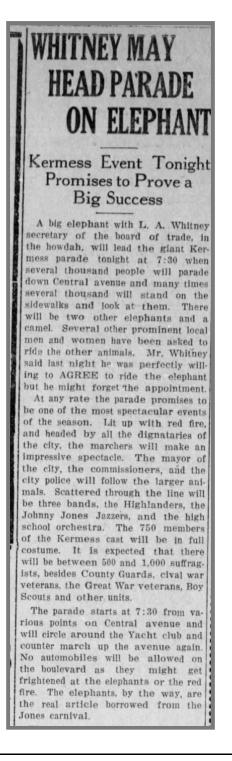














s-dt 0),	The order of march and the places where the different units for the pa- rade will form are as follows: County Guards and band at Seventh street, facing east on Central avenue. Union and confederate veterans and Spanish war veterans, on Fifth street, facing north just off Central avenue. Returned soldiers on Central ave- nue, facing east at Eighth street. Boy Scouts in rear of German war veterans. High school band on Sixth street, facing north off Central avenue. Woman's suffrage section, on Sixth street facing south, just off Central avenue. Johnny Jones' band, at Sixth and Central avenue. Kermess cast, on Fifth street, fac-
	Central avenue.

NewspapersTM

NEWSPAPERMEN PROVED HUMAN BY CARD TEST Suffragists "Get By" Just Because They Thank "Editor" Newspaper men are human after all, in spite of your personal opinion on the matter. That statement can be proven. The suffragists of the city brought to The Daily Times an article thanking the various persons who helped make the suffrage section of the Kermess parade a success. The case hardened editor, knowing from sad experience that similar articles the past have caused trouble, de-cided that this one would go into the paper press kept down stairs to bale up waste paper. But he happened to glance through the article and saw that he had been thanked along with the human beings who had helped; so he prints it, which proves beyond a doubt that he is human too. Here it is: **Right Here It Is.** The suffragists are very happy to have been of service to the City of St. Petersburg, by helping to make the Kermess Paradé the success it was. And now the Suffrage Association desires to thank the many people who so pindly assisted them in their registration work and many other ways. Some of them are: Mrs. Mary Boardman, Executive Chairman; Mrs. Jours dates, Mrs. Albert Hurtz, Mrs. Louisa Gates, Mrs. Albert Hurtz, Mrs. Musselman, of New York, Mrs. Mary Kingsley, of Illinoise, Mrs. Joseph Diekemper, Miss Mae Helmer of In-diana, Mrs. Horace Hill, of Washington, Mrs. Chas. Esterly, were unceas ing in their work at the registration booth; Willson Chase furnished the booth, Mrs. Tippetts assisted by Miss Geneva Bonfoey, extended the hospi-tality of the Belmont for the women while forming the parade, Mr. Freer the druggist at the corner extended every assistance to the women in the booth, also the Transfer Company phone_was at the service of the women, the driver of the Haven Beach Bus furnished his car for the parade, F. F. Smith, loaned the historic flag which decorated the suffrage booth, Commodore Hibbert of New York, and Mrs. Burland of St. Petersburg loaned flags, Mr. H. R. Culbertson of Indiana, acted as Marshal, and the many others who furnished cars and helped in every way possible-to these and each of them the suffragists of Pinellas County feel deeply grateful.



And especially are the women grateful ot The Daily Times for their liberal publication of suffrage news, and to the Columnist for his clever writeup. The suffragists here feel that the thread-worn argument of the antis that men will not be courteous to women (or give them seats in street cars) when the women have the ballot has been forever disproved by the great courtesy shown the suffragists by the men in St. Petersburg. Lillian A. Rusling, County Chairman Suffrage Association.

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